

# Diploma Programme Course Outline

Name of the DP subject	Visual Art	
Level	Higher <input type="checkbox"/> Standard <input type="checkbox"/>	
<b>YEAR 1 and 2</b>		
UNIT	TOPIC/CONCEPT	ASSESSMENT COMPONENTS
Unit 1 (year one)	<p><b>Introduction to the IBDP course Visual Art:</b></p> <p><b>3 COMPONENTS:</b></p> <ul style="list-style-type: none"> <li>- Comparative Study (20% - external assessment)</li> <li>- Process Portfolio (40% - external assessment)</li> <li>- Exhibition (40%) - internal assessment)</li> </ul>	<p>SL students need to have completed 4 to 6 studio art works during the 2-year program (for the exhibition)</p> <p>HI students need to have 7 to 10 studio works completed during the 2-year program (for the exhibition)</p>
	<p><b>Introduction to the concept of the Process Portfolio (showing samples):</b></p> <ul style="list-style-type: none"> <li>- exploration of media/techniques</li> <li>- experimentation</li> <li>- research</li> <li>- analyzes</li> <li>- developments</li> </ul>	<p>-<b>Weekly updates</b> of the Process Portfolio discussed with students</p> <p>- (EA) <b>Process Portfolio</b> will be graded (temporally) according IB grading descriptions after 8 weeks</p>

	<ul style="list-style-type: none"> <li>- reflections</li> <li>- Feedback</li> <li>- how to cite correctly</li> </ul>	
	<p><b>Practical work:</b> 3 studio works should be finished by the end of the term.</p> <p><b>Presenting</b> (practical) experimental results to the class</p> <p>Start to think about creating their own personal artworks by:</p> <ul style="list-style-type: none"> <li>- Mind mapping exercise (personality and interests - journal)</li> <li>- Collecting artists statements to find out how artists communicate and present art and concepts (journal)</li> </ul> <p>Collecting artworks of artists that have your interest or have a connection with your own way to express yourself in the art (content, style, thinking etc</p>	<p><b>Studio work 1 2 and 3 will be graded according IB grading descriptions</b></p>
<b>UNIT</b>	<b>TOPIC/CONCEPT</b>	<b>ASSESSMENT COMPONENTS</b>

<p>Unit 2 (start term 3)</p>	<p><b>Comparative Study 1 (introduction)</b>  Short introduction to the CS by comparing two artworks from 2 different periods (given by the teacher)</p> <p>Students do research after the 2 artworks and compare these using a questionnaire. After this they have to find their own artworks to compare</p> <p><b>Comparative Study 2 (final CS)</b>  Choice of the student using knowledge from 1<sup>st</sup> semester. Artworks should be of 3 different time periods, places, cultures</p> <p><i>HL students</i> also compare one of their works to another artist's artwork to point out similarities/connections/influences</p> <p>Students investigate the <i>TOK course</i> in relation to the arts</p>	<p><b>EA - COMPARATIVE STUDY 2 (final CS)</b>  Should be completed by the end of the term (20%)</p>
<p>Unit 3</p>	<p><b>Continual development</b> of skills and content:</p> <ul style="list-style-type: none"> <li>- find concepts</li> <li>- work on skills</li> <li>- techniques</li> <li>- experiments</li> <li>- ideas</li> </ul>	<p><b>Studio work</b> 4 and 5 will be graded according the IB Visual Art descriptions</p> <p><b>Process Portfolio:</b> weekly updates will be discussed  Portfolio will be graded at the end of the term</p>

	<ul style="list-style-type: none"> <li>- record ideas</li> </ul> <p>Students continue to work in studio but the emphasis will be on going towards independent studio work.</p> <p>Independent work on Journal with the emphasis on the student's own artistic statements/reflections on their process</p>	
<b>UNIT</b>	<b>TOPIC/CONCEPT</b>	<b>ASSESSMENT COMPONENTS</b>

<p>Unit 4 (year two)</p>	<p><b><i>Independent studio work</i></b> working on completing art works</p> <p><b>Process Portfolio</b> Independently continue to explore ideas, do researches, and find artistic-connections, and reflect/evaluate on the process.</p> <p><b>Weekly updates</b> Concerning progress portfolio by interviews with students</p> <p>Work on completing the <b><i>digital portfolio</i></b> for the Process Portfolio</p>	<p>Studio work 6 7 and 8 should be completed by <b>Februari 27<sup>th</sup> 2023</b></p> <p>Process Portfolio will be graded after 8 weeks according IB-grading descriptions</p>
	<p><b><i>In Process Portfolio:</i></b> Bring it all together (lay out, selection of works) making it a representation of their creative journey. <b>SL 9 to 18 pages</b> <b>HL 13 to 25 pages</b></p>	<p>Weekly updates will be discussed</p>

UNIT	TOPIC/CONCEPT	ASSESSMENT COMPONENTS
Unit 5 (year two)	<p><b>Exhibition (virtual)</b>  Visit virtually (no art museum on the island) museum and galleries. The emphasis will be on:</p> <ul style="list-style-type: none"> <li>- How to select work</li> <li>- Use of space</li> <li>- Coherence of works</li> <li>- Effects of light</li> </ul> <p><b>FINAL Student Exhibition:</b></p> <ul style="list-style-type: none"> <li>- select artworks</li> <li>- design exhibition</li> <li>- write Curatorial Rationale</li> <li>- Putting together Exhibition Presentation</li> </ul> <p><b>SL presenting 4 to 6 artworks</b>  <b>HI presenting 7 to 10 artworks</b></p> <p><b>Process Portfolio</b></p>	<p>Results in Process Portfolio</p> <p><b>IA – EXHIBITION</b> (including <b>Curatorial Rationale</b> and written text for each piece)  Exhibition date <b>March 31, 2023</b></p> <p><b>Curatorial Rationale</b>  due <b>March 20 2023</b></p>

	<p>Reflecting on different kind of approaches to curation. Critique several exhibitions. Start writing own <i>Curatorial Rationale</i>.</p> <p><b>Planning:</b> Plan and discuss together with peers the final exhibition (space, text, artist statements, selections)</p>	
	<p><b><i>Completed Process Portfolio</i></b> Assembling for external assessment submission <b>SL-9 to 18 pages,</b> <b>HI-13 to 25 pages</b></p>	<p><b><i>EA – PROCESS PORTFOLIO</i></b> <i>Due date Process Portfolio April 5, 2023</i></p> <p><i>Due date written text for each piece for exhibition:</i> <i>March 5<sup>th</sup> 2023</i></p>
	<p><b><i>Complete all artworks</i></b> and prepare them for the exhibition on time. All tasks should be completed in advance of scheduled exams</p>	

All Diploma Programme courses are designed as two-year learning experiences.